**Name of Assistant Professor: Ms. Monika**

**Class and Section:B.A.2nd**  **FOURTH** Semester and Section-A

**Subject: English**

**Lesson Plan**: 18Weeks (from January 2018 to April 2018)

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| Week 1, **January 1 to January 7**  Spoken English |
| Week 1, Day 1, January 1 :- Phonetic symbols. |
| Week 1, Day 2, January 2:- Phoneme |
| Week 1, Day 3, January 3:- Syllable and syllabic structure. |
| Week 1, Day 4, January 4:- Problems from the covered topics. |
| Week 1, Day 5, January 5 **Holiday** |
| Week 1, Day 6, January 6:-Test of the covered topics. |
| Week 2, **January 8 to January14**  Word stress |
| Week 2, Day 1, January 8:- Word stress in disyllabic words. |
| Week 2, Day 2, January 9: - Word stress in polysyllabic words. |
| Week 2, Day 3, January 10:- Rules for marking stress. |
| Week 2, Day 4, January 11:- Rules for marking stress. |
| Week 2, Day 5, January 12:- problems from the covered topics |
| Week 2, Day 6, January 13:- Test of covered topics. |
| Week 3, **January 15 to January 21**  Word stress |
| Week 3, Day 1, January 15:- Functional shift of stress. |
| Week 3, Day 2, January 16:- Differential patterns of stress in related words. |
| Week 3, Day 3, January 17:- Stress in compound words :-stress on first element. |
| Week 3, Day 4, January 18:- Stress in compound words:-stress on second element. |
| Week 3, Day 5, January 19:- Problems from the covered topics. |
| Week 3, Day 6, January 20:- Test of the covered topics. |
| Week 4, **January 22 to January 28**  Sentence stress |
| Week 4, Day 1, January 22 **Holiday** |
| Week 4, Day 2, January 23:- Sentence stress. |
| Week 4, Day 3, January 24:-Intonation:-falling tone |
| Week 4, Day 4, January 25:- Problems regarding falling tone and sentence stress. |
| Week 4, Day 5, January 26 **Holiday** |
| Week 4, Day 6, January 27:- Test of falling tone and sentence stress. |
| Week 5, **January 29 to February4**  Intonation |
| Week 5, Day 1, January 29:- Rising tone |
| Week 5, Day2, January 30:- Problems regarding rising tone. |
| Week 5, Day 3, January 31 **Holiday** |
| Week 5, Day 4, February 1:- Falling-rising tone. |
| Week 5, Day 5, February 2:- Problems regarding falling-rising tone. |
| Week 5, Day 6, February 3:- Test of intonation. |
| **Week 6, February 5to February 11**  **Spoken English:-some important pronunciation patterns** |
| Week 6, Day 1, February 5: - Pronunciation of plural forms of words. |
| Week 6, Day 2, February 6:- Pronunciation of the past forms of verbs. |
| Week 6, Day 3, February 7:- Pronunciation of the letter ‘r’ and letter sequence ‘ng’. |
| Week 6, Day 4, February 8:- Problems regarding the covered topics. |
| Week 6, Day 5, February 9:- Test of the covered topics. |
| Week 6, Day 6, February 10 **Holiday** |
| Week 7, **February 12 to 17 February**  Play-1 The Envoy |
| Week 7, Day 1, February 12:- Introduction to the playwright. |
| Week 7, Day 2, February 13 **Holiday** |
| Week 7, Day 3, February 14:- Enactment of the play in the classroom. |
| Week 7, Day 4, February 15:- Vocabulary exercises and very short answers from the play. |
| Week 7, Day 5, February 16:- Themes ,characters and style of the play. |
| Week 7, Day 6, February 17:- Problems from the play. |
| Week 8 **February 19 to February25**  **Translation** |
| Week 8, Day 1, February 19:- Rules of translation from English to Hindi. |
| Week 8, Day 2, February 20:- Exercises on translation from English to Hindi. |
| Week 8, Day 3, February 21:- Rules of translation from Hindi to English. |
| Week 8, Day 4, February 22:- Exercises on translation from Hindi to English. |
| Week 8, Day 5, February 23:- Problems regarding translation. |
| Week 8, Day 6, February 24:- Fortnightly test of translation and the play The Envoy. |
| Week 9, **February26 to March4**  Play-2 The Swan Song |
| Assignment on play-1 The Envoy |
| Week 9, Day 1, February 26:- Introduction to the playwright and assignment on play-1. |
| Week 9, Day 2, February 27:- Enactment of the play in the classroom. |
| Week 9, Day 3, February 28 **Holiday** |
| Week 9, Day 4, March 1 **Holiday** |
| Week 9, Day 5, March 2 **Holiday** |
| Week 9, Day 6, March 3 **Holiday** |
| Week 10, **March 5 to March 11**  **The Swan Song and dialogue writing.** |
| Week 10, Day 1, March 5:- Vocabulary exercises and very short answers from the play. |
| Week 10, Day 2, March 6:- Themes , characters and style of the play. |
| Week 10, Day 3, March 7:- Dialogue writing. |
| Week 10, Day 4, March 8:- Exercises on dialogue writing. |
| Week 10, Day 5, March 9:-Problems regarding the play and dialogue writing. |
| Week 10, Day 6, March 10:- Test of the play and dialogue writing. |
| Week 11, **March 12 to March 18**  The Monkey’s Paw |
| Week 11, Day 1, March 12:- Introduction to the playwright. |
| Week 11, Day 2, March 13:- Enactment of the play in the classroom. |
| Week 11, Day 3, March 14:- Vocabulary exercises and very short answers from the play. |
| Week 11, Day 4, March 15:-Themes , characters and style of the play. |
| Week 11, Day 5, March 16:- Problems regarding the play. |
| Week 11, Day 6, March 17:- Test from the play. |
| Week 12, **March 19 to March25**  Resume writing |
| Assignment on resume writing. |
| Week 12, Day 1, March 19:-Introduction to resume writing. |
| Week 12, Day 2, March 20:- Important points while preparing an effective resume. |
| Week 12, Day 3, March 21:- Exercises on resume writing. |
| Week 12, Day 4, March 22:- Writing cover letters. |
| Week 12, Day 5, March 23:- Problems regarding resume writing. |
| Week 12, Day 6, March 24:- Assignment on resume writing. |
| Week 13, **March26 to April 1**  Play-4 Before Breakfast. |
| Week 13, Day 1, March 26:- Introduction to the playwright. |
| Week 13, Day 2, March 27:-Enactment of the play in the classroom. |
| Week 13, Day 3, March 2 :- Vocabulary exercises and very short answers from the play. |
| Week 13, Day 4, March 29 **Holiday** |
| Week 13, Day 5, March 30:-Themes , characters and style of the play. |
| Week 13, Day 6, March 31:-Problems regarding the play. |
| Week 14, **April 2 to April 8**  E-mail writing. |
| Week 14, Day 1, April 2:- Components of an e-mail. |
| Week 14, Day 2, April 3:-How to write a good e-mail. |
| Week 14, Day 3, April 4:- Exercises on e-mail writing. |
| Week 14, Day 4, April 5:- Exercises on e-mail writing. |
| Week 14, Day 5, April 6 :-Problems regarding e-mail writing. |
| Week 14, Day 6, April 7 :-Test of the play Before Breakfast and e-mail writing. |
| Week 15, **April 9 to April15**  Play-5 The Sleepwalkers. |
| Week15 , Day 1, April 9 :-Introduction to the playwright. |
| Week 15, Day 2, April 10 :-Enactment of the play in the classroom. |
| Week 15, Day 3, April 11 :- Vocabulary exercises and very short answers from the play. |
| Week 15, Day 4, April 12 :- Themes, characters and style of the play. |
| Week 15, Day 5, April 13 :-Problems regarding the play. |
| Week 15, Day 6, April 14 **Holiday** |
| Week 16, **April 16 to April22**  Book Review writing |
| Week 16, Day 1, April 16:- Introduction to book review writing. |
| Week 16, Day 2, April 17:-Points to remember while writing a book review. |
| Week 16, Day 3, April 18 **Holiday** |
| Week 16, Day 4, April 19 :-Exercises on book review writing. |
| Week 16, Day 5, April 20 :-Problem regarding book review writing. |
| Week 16, Day 6, April 21 :-Test of book review writing and the play The Sleepwalkers. |
| Week17 **April 23 to April29**  Revision of the syllabus |
| Week17 , Day 1, April 23 :-Revision of play-1 and Intonation. |
| Week 17, Day 2, April 24 :-Revision of play-2 and word stress. |
| Week 17, Day 3, April 25 :-Revision of play-3 and resume writing. |
| Week 17, Day 4, April 26 :- Revision of play-4 and e-mail writing; |
| Week 17, Day 5, April 27:- Revision of play-5 and book review writing. |
| Week 17, Day 6, April 28 :- Translation and problems from the complete syllabus. |
| Week 18 **April 30 to May 6** |
| Week18 , Day 1, April 30 **Holiday** |