**Name of Assistant Professor: Ms. Monika**

**Class and Section:B.A.3rd SIX** Semester and Section-A

**Subject: English**

**Lesson Plan**: 18Weeks (from January 2018 to April 2018)

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| Week 1, **January 1 to January 7**  Introduction to drama. |
| Week 1, Day 1, January 1 :- The basic elements of theatre. |
| Week 1, Day 2, January 2:- The Aristotelion Poetics |
| Week 1, Day 3, January 3:- The origin and growth of English drama. |
| Week 1, Day 4, January 4:- Growth of Elizabethan theatre. |
| Week 1, Day 5, January 5 **Holiday** |
| Week 1, Day 6, January 6:- Shakespeare’s greatness as a playwright. |
| Week 2, **January 8 to January14**  The Merchant of Venice |
| Week 2, Day 1, January 8:- Introduction to the play. |
| Week 2, Day 2, January 9: - Act 1,scene 1 |
| Week 2, Day 3, January 10:- Act 1,scene 2 |
| Week 2, Day 4, January 11:- Act 1, scene 3 |
| Week 2, Day 5, January 12:- Analysis of Act 1 |
| Week 2, Day 6, January 13:- Problems from Act 1. |
| Week 3, **January 15 to January 21**  Act 2, scene1, 2, 3, 4, 5 and 6. |
| Week 3, Day 1, January 15:-Act 2,scene 1 |
| Week 3, Day 2, January 16:- Act 2,scene 2 |
| Week 3, Day 3, January 17:- Act 2,scene 3 |
| Week 3, Day 4, January 18:- Act 2,scene 4 |
| Week 3, Day 5, January 19:- Act 2,scene 5 |
| Week 3, Day 6, January 20:- Act 2, scene 6 |
| Week 4, **January 22 to January 28**  Act 2 scene7, 8 and 9 |
| Week 4, Day 1, January 22 **Holiday** |
| Week 4, Day 2, January 23:- Act 2,scene 7 |
| Week 4, Day 3, January 24:- Act 2,scene 8 |
| Week 4, Day 4, January 25:- Act 2,scene 9 |
| Week 4, Day 5, January 26 **Holiday** |
| Week 4, Day 6, January 27:- Analysis of Act 2 |
| Week 5, **January 29 to February4**  Act 3 |
| Week 5, Day 1, January 29:- Act 3, scene 1 |
| Week 5, Day2, January 30:- Act 3,scene 2 |
| Week 5, Day 3, January 31 **Holiday** |
| Week 5, Day 4, February 1:- Act 3,scene 3 |
| Week 5, Day 5, February 2:- Act 3,scene 4 |
| Week 5, Day 6, February 3:- Act 3,scene 5 |
| **Week 6, February 5to February 11**  **Act 4** |
| Week 6, Day 1, February 5: - Act 4,scene 1 |
| Week 6, Day 2, February 6:- Act 4,scene 2 |
| Week 6, Day 3, February 7:- Analysis of Act 3 |
| Week 6, Day 4, February 8:- Analysis of Act 4 |
| Week 6, Day 5, February 9:- Problems from Act 3 and Act 4 |
| Week 6, Day 6, February 10 **Holiday** |
| Week 7, **February 12 to February 18**  Act 5 and important scenes of the play |
| Week 7, Day 1, February 12:- Act 5,scene 1 |
| Week 7, Day 2, February 13 **Holiday** |
| Week 7, Day 3, February 14:- Analysis of Act 5 |
| Week 7, Day 4, February 15:- Problems from Act 5 |
| Week 7, Day 5, February 16:- Importance of the casket scene and trial scene. |
| Week 7, Day 6, February 17:- Importance of the ring episode. |
| Week 8 **February 19 to February25**  **Characters of the play** |
| Week 8, Day 1, February 19:- Character sketch of Antonio. |
| Week 8, Day 2, February 20:- Character sketch of Bassanio. |
| Week 8, Day 3, February 21:- Character sketch of Portia. |
| Week 8, Day 4, February 22:- Character sketch of Shylock. |
| Week 8, Day 5, February 23:- Character sketch of Jessica and Lorenzo. |
| Week 8, Day 6, February 24:- Minor characters of the play. |
| Week 9, **February26 to March4**  Themes of the play. |
| Assignment on the major characters of the play. |
| Week 9, Day 1, February 26:- Clash of two religions in the play |
| Week 9, Day 2, February 27:- The Merchant of Venice as a tragicomedy and assignment on the major characters of the play. |
| Week 9, Day 3, February 28 **Holiday** |
| Week 9, Day 4, March 1 **Holiday** |
| Week 9, Day 5, March 2 **Holiday** |
| Week 9, Day 6, March 3 **Holiday** |
| Week 10, **March 5 to March11**  **Characters of the play** |
| Week 10, Day 1, March 5:- Discussion on the Important scenes of the play. |
| Week 10, Day 2, March 6:-Test of the analysis of the important scenes of the play. |
| Week 10, Day 3, March 7:-Discussion on the major characters of the play. |
| Week 10, Day 4, March 8:-Test of the major characters of the play. |
| Week 10, Day 5, March 9:-Discussion on the minor characters of the play. |
| Week 10, Day 6, March 10:- Test of the minor characters of the play. |
| Week 11, **March 12 to March 18**  Developing composition skills |
| Week 11, Day 1, March 12:- Reading and comprehension |
| Week 11, Day 2, March 13:- Precis writing |
| Week 11, Day 3, March 14:- Exercises on précis writing. |
| Week 11, Day 4, March 15:-Abstracting |
| Week 11, Day 5, March 16:-Exercises on Abstracting |
| Week 11, Day 6, March 17:- Test of précis writing and abstracting. |
| Week 12, **March 19 to March25**  Developing composition skills |
| Week 12, Day 1, March 19:-Summarizing . |
| Week 12, Day 2, March 20:- Exercises on Summarizing |
| Week 12, Day 3, March 21:-Paraphrasing. |
| Week 12, Day 4, March 22:-Exercises on paraphrasing. |
| Week 12, Day 5, March 23:Problems from topic of composition skills. |
| Week 12, Day 6, March 24:- Test of the topics of composition skills. |
| Week 13, **March26to April 1**  One-word substitution |
| Assignment on the major themes of the play. |
| Week 13, Day 1, March 26:- One word substitution assignment on the major themes of the play. |
| Week 13, Day 2, March 27:-One word substitution |
| Week 13, Day 3, March 28:-One word substitution |
| Week 13, Day 4, March 29 **Holiday** |
| Week 13, Day 5, March 30:-Problems from one-word substitution |
| Week 13, Day 6, March 31:-Test of one-word substitution. |
| Week 14, **April 2 to April 8**  Correspondence |
| Week 14, Day 1, April 2:-Letters of inquiry. |
| Week 14, Day 2, April 3:- Letters of request. |
| Week 14, Day 3, April 4:-Letters of complaint. |
| Week 14, Day 4, April 5:-Applications. |
| Week 14, Day 5, April 6 :-Letters to editor. |
| Week 14, Day 6, April 7 :-Test of letter- writing skills. |
| Week 15, **April 9 to April15**  Types of drama |
| Week15 , Day 1, April 9 :-Tragedy |
| Week 15, Day 2, April 10 :-Comedy |
| Week 15, Day 3, April 11 :-Melodrama |
| Week 15, Day 4, April 12 :-Comedy of manners |
| Week 15, Day 5, April 13 :-Comedy of errors. |
| Week 15, Day 6, April 14 **Holiday** |
| Week 16, **April 16 to April22**  Types of drama |
| Week 16, Day 1, April 16:- Comedy of humour. |
| Week 16, Day 2, April 17:-Dark comedy. |
| Week 16, Day 3, April 18 **Holiday** |
| Week 16, Day 4, April 19 :-Farce |
| Week 16, Day 5, April 20 :-The drama of ideas. |
| Week 16, Day 6, April 21 :-Historical play. |
| Week17 **April 23 to April29**  Types of drama |
| Week17 , Day 1, April 23 :-Propaganda plays. |
| Week 17, Day 2, April 24 :-Expressionistic drama. |
| Week 17, Day 3, April 25 :-Verse drama. |
| Week 17, Day 4, April 26 :- Epic theatre. |
| Week 17, Day 5, April 27:- Problems from the types of drama. |
| Week 17, Day 6, April 28 :- Test of the types of drama. |
| Week 18 **April 30 to May 6** |
| Week18 , Day 1, April 30 **Holiday** |